

BIO

Born in Manhattan, **Jane Weiner** grew up in the Arizona desert. After majoring in Biology and American History, she received her BA in English Literature and did her MA studies in Film at San Francisco State University. In 1972, she left California to begin shooting her feature-length documentary on the life and career of renowned *cinéma vérité* filmmaker Richard Leacock at M.I.T.

During 1973-75, she was Artist-in-Residence with the National Endowment of the Arts' Artist-in-the-Schools Program and with The Communications Experience in Philadelphia, offering workshops in film, video, and photography to underprivileged children in rural and inner-city public schools. In the mid-1970s, she advanced from assistant editor on 35mm feature films in New York City to become a supervising editor on more than 100 documentaries produced by the National Film Board of Canada for the United Nations' Habitat Conference in Vancouver.

In the early 1980s, while working with the Corporation for Public Broadcasting and with broadcasters in the UK (BBC & C4), Holland (NOS), Sweden (SVT), and France (La Sept/Arte), she began organizing international co-productions for television, festival, and cinema release. Since 1993, dividing her time between the USA and France, she continues to write, shoot, direct, and consult on award-winning films around the world.

She taught at the New School Graduate Media Studies Program in New York (1982-91) and was Associate Professor at Newhouse School of Communication Syracuse University (2002-04). She has led film production workshops in the USA, Europe, North Africa, and Asia and served on many international film festival juries.

SELECTED FILMOGRAPHY

Filmmaker: **LOSING SIGHT-Inside the Myopia Epidemic** for release in 2025.

Inspired by colleagues and friends of prominent vision scientist Josh Wallman, this documentary project traces the discovery of the causes and risks associated with childhood myopia as well as the inside stories on innovative therapies to combat this growing public health crisis. Created for international public television audiences, educational distribution, and community screenings.
[www.BrewsterPondProductions.com]

Director-Author-Camera: **A CAMERA THAT GOES ANYWHERE-The Legacy of American Documentary Cinema** (2015) with Co-Author & Editor Sebastián Eyherabide. Cameras: Jeff Kreines and Boris Carreté.

A one-hour behind-the-scenes story traces the creation of the early *cinéma-vérité* documentary films featuring Richard Leacock, Robert Drew, Terry Macartney-Filgate, D.A. Pennebaker and Albert Maysles. 🏹 **Las Palmas de Gran Canaria**, Spain

Co-Author-Director-Camera: **AGRICULTURE BIOLOGIQUE, CULTIVER L'AVENIR ?** [Organic Farming, Growing the Future?] (2014) with co-Author Judith Lit and co-Director Anne Kunvari. ARTE-France

A 86-min reportage on economic risks of peasants in Burgundy who have 'more or less' committed to organic methods. 🏹 **Grand prix Environmental Film-Festival du film documentaire de politiques publiques**, Paris; 🏹 **Festival Caméras des champs**, Ville-sur-Yron; 🏹 **Festival du Cinéma et Ruralité**, Nannay; 🏹 **Festival de l'Oiseau et de la Nature**, Abbeville; 🏹 **Festival Ecofilm**, Verouillet, distributed by 🏹 **APARR-Association des professionnels du cinéma et de l'audiovisuel** for for community screening/discussions in Bourgogne-Franche-Comté region of France during 2019 & early 2020.

Author-Director-Camera: **RICKY on LEACOCK** (2012)

A 90-minute cinematic conversation with Richard Leacock, a founding father of documentary *cinéma vérité*: Screened as WIP at 🏹 **Telluride** 2010 (with Leacock attending); 🏹 **Flaherty** 2011; 🏹 **DOC-NYC** 2011 and, premiered at 🏹 **It's All True** Brazil 2012; 🏹 **Biografilm** Italy 2012; 🏹 **Mill Valley** 2012; 🏹 **DOKFest** Germany 2012. Also screened at 🏹 **IDA DocuWeek** LA & NYC 2012; 🏹 **Syracuse** 2012; 🏹 **Starz-Denver** 2012; 🏹 **Dok.Fest** Munich 2013; 🏹 **DocYard** Cambridge 2013; 🏹 **Las Palmas de Gran Canaria**, Spain 2016; 🏹 **Cinéma Vérité Festival**, Tehran 2016.

Director-Co-Author-Camera: **LA CAMERA PASSE-PARTOUT** (2011) with Co-Author/Editor Sebastián Eyherabide for Ciné Plus (Canal Plus) television France. French version of A CAMERA THAT GOES ANYWHERE 🏹 **Cinéma du réel** France; 🏹 **Cinequest**, USA.

Co-Author: **LE MYSTERE DE LA DISPARITION DES ABEILLES** [Mystery of the Disappearance of Bees] (2010) ARTE-France/SBS-Australia/CBC-Canada. A 90-minute scientific investigation by Mark Daniels into the disappearance of bees. The TV broadcast garnered the largest audience of any documentary on ARTE that year. 🏹 **Pariscience** France 2010; 🏹 **L'Etoile SCAM** France 2010

Author-Director-Camera: **AGENT ORANGE - Une guerre sans fin** [A War Without End] (2006) with co-Director Leslie Wiener for FRANCE 5 / IKON-Holland / SBS-Australia. 75-minute TV reportage about class-action lawsuit against the corporations that made chemicals used in the Vietnam War. 🌟 Re-broadcasted every year for 12 years.

Co-Producer & 2nd camera: **RAVI SHANKAR – Between Two Worlds** (2001) Agat Films for ARTE-France/NHK/BBC

A 90-minute portrait directed by Mark Kidel of the Indian sitar player and composer. 🏹 **Telluride** USA; 🏹 **FIPA Palme d'Argent**, France; 🏹 **UNESCO Best Film** 🏹 **San Francisco Int'l**, etc.

Author-Director-Co-Producer: **LET OP! ZAKKENROLLERS** [Beware of Pickpockets] (2000) ZDF-Arte/NCRV 60-min essay on the plague of pickpockets in Holland. Camera: Leonard Retel-Helmrich.

Producer: **WISOR-Robo-welder** (2000) ZDF-Arte A 90-min experimental documentary by Michel Negroponte on the creation of a space-age robot in NYC's underground steam-pipe system.

Producer: **HOME PAGE** (1999) HBO/ZDF-Arte/Cinema re-release 2019

A feature-length documentary by Doug Block about a college student's adventures in cyberspace

Director: **LE NUMÉRIQUE** [The Digital Revolution] (1998) FRANCE 5 Co-Author with Sharon Hammou.

A 52 minutes (4x13) educational program on the digital revolution for educational series, *Allo la Terre*.

Producer: **LA DOULEUR** [Pain Is...] (1998) La Fondation de France / ZDF-Arte. An 80-minute experimental documentary essay by Stephan Dwoskin about how we perceive and process pain. 🏹 **Grand Prix** Vue sur les Docs Festival Marseille, France plus screenings at 10 other international film festivals.

Director: **CAROLINE [de Giacometti]** (1995) PARIS PREMIÈRE/SVT-Sweden/Corporation for Public Broadcasting/European Broadcast Union A short on Giacometti's muse-mistress. 🐉 **'Best of'** the EBU-Arts series - *WHO IS SHE?* 🌟 Giacometti Institute Archives, Paris.

Co-Producer: **LEE MILLER: Through the Mirror** (1995) La Sept France / YLE Finland. A 55-minute portrait of photographer and model directed by Sylvain Rommette.

Producer: **NO ACCIDENT** (1995) ZDF-Arte Thematic Evening / ALIVE TV USA In a 26-minute experimental essay by Michel Negroponte poet and avant-garde legend, John Giorno takes the audience on an impressionistic tour of the underworld of the New York City subway.

Co-Creator of series: **DERNIERE NOUVELLE DE...** [Latest News From...] (1994-95) ARTE-Strasbourg
13-episodes for current events magazine **TRANSIT**, the latest news on 'hot-spots' around the world.

Co-Executive Producer: **DEATH BY DESIGN** [Une mort programmée] (1995) ZDF-Arte / ITVS-PBS
A feature-length essay on apoptosis or 'programmed cell death' by Peter Friedman & Jean-François Brunet
🐉 **Prix Europa**; 🐉 **Golden Gate Award**, USA; 🐉 **Jury Prize-Visions de Réel**, Switzerland; etc., etc.

Author-Director: **L'AGE D'OR DE PETIT PORTRAIT** (Louvre); **LE RÉOUVERTURE** (Jacquemart-André);
LA CHASSE DE NIVELLES - TRÉSOR GOTHIQUE (Cluny) (1994) PARIS PREMIÈRE France
A series of 15-minute reportages on museum openings for weekly series *Aux arts etcetera*

Co-Producer: **JUPITER'S WIFE** (1994) HBO-Cinemax / ITVS / BBC / Cinema release. A feature-length portrait of homeless woman filmed and directed by Michel Negroponte. 🐉 **Sundance Special Jury Prize**; 🐉 **EMMY Award**; 🐉 **Santa Barbara-Best Documentary**; 🐉 **Vancouver-Best Documentary**; 🐉 **Lussas**; etc., etc.

Co-Producer: **SILVERLAKE LIFE-The View from Here** (1993) Channel 4/ZDF-Arte/POV-PBS/ Cinema release
A feature-length video-diary documentary about living with HIV-AIDS by Tom Joslin & Peter Friedman
🐉 **Sundance Grand Jury Prize**; 🐉 **L.A. Critics**; 🐉 **Prix Italia**; 🐉 **Peabody**; 🐉 **IDA**; 🐉 **Berlin Teddy Award**, etc.
Selected at 2008 IDFA-Amsterdam as one of 'the best documentaries of our time'; 2019 🌟 **Lincoln Center**, New York.

Producer-Director: **SEEN ELSEWHERE** and **YOUNG DIRECTORS** (1992) Arts & Entertainment / A&E Revue
Two one-hour programs on international television and the first works by great directors

Co-Creator-Curator of documentary series: **SELF-EXPOSURE** (1990-91) for the BBC-London
A weekly series featuring 13 very personal documentaries on socio-political subjects around the world

Consulting Producer: **FROZEN MOMENT** (1989) an experimental film by artist/author Brahma Yassky.

Producer: **I'M YOUR TYPICAL QUARTER** (1988) PBS / SESAME STREET / Children's Television Workshop
A musical story about money by Mark Ritts. Immensely popular, it was 🌟 re-broadcast twice a year for 18 years.

Associate Producer: **SHARKEY'S DAY** (1984) PBS / ALIVE-FROM-OFF-CENTER
An experimental video by Laurie Anderson. In permanent collection at 🌟 **MoMA NYC** and 🌟 **Chicago Art Institute**

Consulting Editor: **ON THE ROAD AGAIN: THE SINGING ANGELS IN CHINA** (1984) ABC WEWS-Cleveland
A one-hour documentary filmed in China and Japan directed by Marcia Rock, Regional Cultural 🐉 **EMMY Award**

Director: 2x 3-hour interviews for Achievement Awards archives J F KENNEDY CENTER (Washington DC) (1983)
🌟 **EUGENE ORMANDY** interviewed by Paul Hume & 🌟 **BENNY GOODMAN** interviewed by David Brinkley

Director-Camera-Editor: **ALCANCIA FAMILIAR** [Family Bank] and **¿ES ESTA PESTE PORCINA AFRICANA?** [Is this African Swine Fever?] (1979) United Nations-FAO & USDA. Two documentaries on the outbreak of the African Swine Fever virus in Latin America

Supervising Editor: **NATIONAL FILM BOARD OF CANADA** Vancouver (1975-76) United Nations HABITAT Conference
Over 100 documentaries worldwide shot in 16mm by indigenous peoples following the 'Challenge for Change' format of teaching people to make their own films about themselves. [<http://habitat.scarp.ubc.ca/h1avarchive/>]

Assistant Pix Editor & Assistant Sound Editor: **DEADLY HERO** (1975) 35mm film PARAMOUNT PICTURES - Directed by Ivan Nagy;
Edited by Walter Thompson & Susan Steinberg; Sound Editing by Ron Kalish; Actors: James Earl Jones, Lilia Scala, Don Murray and Treat Williams.

Filmmaker: **7th Street Depot** (1972) 16mm B&W film, an experimental short of young girl's first arrival in the big city.

Summary of FILM AWARDS & ACCOLADES (films listed above)

2x **EMMY Awards** (Documentary & Regional Cultural); 2x **Sundance Film Festival** (Grand Jury & Special Jury); **Los Angeles Critics Award**; **Prix Italia**; **Peabody Award**; **International Documentary Association Award**; **Berlin Film Festival 'Teddy'**; **Prix Europa**; **Golden Gate Award**; **Vision de Réel Festival-Grand Jury Prize**; 'Best Of Series' **European Arts Union**; **FIPA-Palme d'Argent**; **UNESCO-Best Film**; **Vue sur les Docs-Grand Prix**; **LaScam-l'Etoile**; **Biografilm-Special Mention**; and **Environmental Festival du film documentaire de politiques publiques-Grand Prix**.